

Education

2004 **MFA Studio Arts - Cinema Production**

Mel Hoppenheim School of Cinema - Faculty of Fine Arts - Concordia University - Montreal, QC

2001 **BFA Studio Arts - Film and Video - Film Studies Minor**

Film and Video Dept. - Faculty of Fine Arts - University of Regina - Regina, SK

Teaching + Professional Experience

2012-c. **Multimedia Production Coordinator**

2004-c. **Instructor + Production Resource Supervisor**

School of Communication and Multimedia Studies

Dorothy F. Schmidt College of Arts and Letters - Florida Atlantic University

Course: RTV 3228C - Television Production

RTV 3229 - Experimental Video Production

RTV 3260 - Video Production

RTV 3332C - Documentary Video Production

DIG 3207 - Digital Video Editing

DIG 3253C - Digital Audio Recording & Editing (Developed for BA curriculum.)

DIG 4412 - Narrative Video Production (Developed for BA curriculum.)

FIL 4613 - Exhibition Practices in Film, Video and New Media (Developed for BA curriculum.)

COM 4903 - Undergraduate Directed Independent Project

COM 4905 - Undergraduate Directed Independent Study

COM 4930 - Television Practicum

SPC 6906 - Graduate Directed Independent Study

MMC 6931 - Video Production Workshop (Developed for MFA curriculum.)

MMC 6931 - Exhibition Practices in Film, Video and New Media (Developed for MFA curriculum.)

MMC 6931 - Experimental Cinema (Developed for MFA curriculum.)

MMC 6931 - Documentary Cinema (Developed for MFA curriculum.)

03-04 **Graduate Student Instructor**

Mel Hoppenheim School of Cinema - Faculty of Fine Arts - Concordia University

Course: FMPR 231D - Film Production 1

02-04 **Graduate Student Seminar Instructor** (Dr. Robert Gifford - Professor)

Faculty of Fine Arts - Concordia University

Course: FFAR 250 - The Visual and Performing Arts in Canada (Sections O + P)

01-04 **Graduate Teaching Assistant + Graduate Research Assistant** (Richard Kerr - Professor)

Mel Hoppenheim School of Cinema - Faculty of Fine Arts - Concordia University

Course: FMPR 610 - Graduate Film Production 1

FMPR 620 - Graduate Film Production 2

00-01 **Members' Service Coordinator + Screenings Programmer**

Saskatchewan FilmPool Cooperative

00-01 **Undergraduate Teaching Assistant** (Michael Crochetiere - Sessional Instructor)

Department of Film and Video - Faculty of Fine Arts - University of Regina

Course: FILM 100 - Film Appreciation

99-01 **Distance Education Television Producer and Director + Film Projectionist + A/V Technician**

Audio & Visual Services - University of Regina

- 2000 **Digital Media Facilitator + Exhibition Technician**
Soil Digital Media Suite - Neutral Ground Artist Run Centre
- 2000 **Undergraduate Research Assistant** (Charlie Fox - Associate Professor)
Department of Film and Video - Faculty of Fine Arts - University of Regina
Research - Multichannel Field Audio Recording and Playback System
- 1999 **Multimedia Facilitator + Website Designer**
Department of Film and Video - Teaching Development Centre - University of Regina

Screenings + Exhibitions (Selected)

- 2014 **SCMS Colloquium**
Florida Atlantic University - Solo Screening - Joey Bargsten - Curator - Boca Raton, FL
Exhibited Work: **PAPA** (Forthcoming)
- 2014 **works of the flesh: the three studies**
Second Avenue Studio - Solo Exhibition - Fort Lauderdale, FL
Exhibited Work: **works of the flesh: the three studies + Light Boxes** (Forthcoming)
- 2013 **Biennial Faculty Art Exhibition**
Ritter Gallery - Group Exhibition - W. Rod Faulds - Curator - Boca Raton, FL
Exhibited Work: **F--K You Johnny Smack-O**
- 2013 **Situational Cinema: Florida Now and Again**
UFLEX - Top Secret Space - Group Screening - Juried - Gainesville, FL
Exhibited Work: **works of the flesh: third study**
- 2013 **Profile Saskatchewan**
Touring Film Package - Group Screening - Linda Payeur - Curator - Sioux Lookout, ON
Exhibited Work: **works of the flesh: third study**
- 2012 **Elastic Minds**
Alejandra Von Hartz Gallery - Group Screening - Dilliana Alexander - Curator - Miami, FL
Exhibited Work: **works of the flesh: third study**
- 2012 **MOCA by Moonlight: 5 Minutes of Fame**
Museum of Contemporary Art - Group Screening - Lark Keller - Curator - Miami, FL
Exhibited Work: **works of the flesh: third study**
- 2011 **DMZ Art Festival**
Seokjang-ri Art Museum - Group Exhibition - Heesung Ko - Curator - Yeosu-gun, Gyeonggi-do - South Korea
Exhibited Work: **works of the flesh: third study**
Film Still #2, 47" x 40" black/white white vinyl banner from works of the flesh: second study
- 2011 **Multiversal Film Festival**
The Hanger Gallery - Art Basel - Juried - Miami, FL
Exhibited Work: **works of the flesh: third study**
- 2011 **Biennial Faculty Art Exhibition**
Ritter Gallery - Group Exhibition - W. Rod Faulds - Curator - Boca Raton, FL
Exhibited Work: **works of the flesh: second study**
- 2010 **Provoking Thought**
Second Avenue Studio - Group Exhibition - Stephanie Cunningham - Curator - Fort Lauderdale, FL
Exhibited Work: **works of the flesh: second study**

- 2009 **Biennial Faculty Art Exhibition**
Schmidt Gallery - Group Exhibition - W. Rod Faulds - Curator - Boca Raton, FL
Exhibited Work: **works of the flesh: second study**
- 2009 **Optic Nerve XII**
Museum of Contemporary Art - Group Screening - Juried - Miami, FL
Exhibited Work: **works of the flesh: second study**
- 2009 **Erosion + Emulsion: Processing Memory on Film**
SCMS Colloquium - Solo Screening - Chris Robe - Curator - Boca Raton, FL
Exhibited Work: **works of the flesh: second study**
- 2007 **Biennial Faculty Art Exhibition**
Ritter Gallery - Group Exhibition - W. Rod Faulds - Curator - Boca Raton, FL
Exhibited Work: **in her quiet and familiar motions she remains placid**
- 2007 **Yorkton International Film and Video Festival**
Saskatchewan Filmpool Cooperative 30th Anniversary - Group Screening - Yorkton, SK
Exhibited Work: **in her quiet and familiar motions she remains placid**
- 2007 **Atlantic Filmmakers Cooperative Monthly Programming Series**
Group Screening - Jason Britski - Curator - Halifax, NS
Exhibited Work: **in her quiet and familiar motions she remains placid**
- 2007 **30th Anniversary: Saskatchewan Filmpool Cooperative**
Saskatchewan Filmpool Cooperative - Group Screening - Regina, SK
Exhibited Work: **in her quiet and familiar motions she remains placid**
- 2006 **One Take Super 8 Event: South Florida Edition**
Cinema Paradiso - Group Screening - Fort Lauderdale, FL
Exhibited Work: **Memory Flicker**
- 2005 **Biennial Faculty Art Exhibition**
Schmidt Gallery - Group Exhibition - W. Rod Faulds - Curator - Boca Raton, FL
Exhibited Work: **works of the flesh: first study**
- 2005 **Optic Nerve VII**
Museum of Contemporary Art - Group Screening - Juried - Miami, FL
Exhibited Work: **works of the flesh: first study**
- 2005 **5th Annual One Take Super 8 Event Tour**
Group Screening - Alex Rogalski - Curator - Regina, SK - Montreal, QC - Toronto, ON
Exhibited Work: **works of the flesh: first study**
- 2004 **Main Film Canada Council Grant Application and Review**
Canada Council for the Arts - Alexandra Grimanis - Curator - Ottawa, ON
Exhibited Work: **...and in the end only one will remain**
- 2004 **Main Film Showcase**
Main Film - Gilles Castilloux - Curator - Group Screening - Montreal, QC
Exhibited Work: **...and in the end only one will remain**

- 2004 **Saskatchewan Filmpool Premiere Night**
Saskatchewan Filmpool Cooperative - Group Screening - Regina, SK
Exhibited Work: **...and in the end only one will remain**
- 2004 **In Contempt: Thesis Film Screening**
de Seve Cinema - Solo Screening - Montreal, QC
Exhibited Work: **...and in the end only one will remain**
- 2003 **4th Annual One Take Super 8 Event**
Shumiature Theatre - Group Screening - Alex Rogalski - Curator - Regina, SK
Exhibited Work: **in lachine, saint paul placed his locke**
- 2003 **two below zero: re/viewing saskatchewan film**
Bourget Gallery - Group Screening - Montreal, QC
Exhibited Work: **the premonition of little john**
- 2002 **3rd Annual One Take Super 8 Event**
Shumiature Theatre - Group Screening - Alex Rogalski - Curator - Regina, SK
Exhibited Work: **untitled: number 12 in a series of 20**
- 2001 **CAUS: Canadian/Australian Film Festival**
Group Screening - David Johnson - Curator - South Adelaide, Australia
Exhibited Work: **keeping to themselves, they continue around us**
- 2001 **Encore: New Work from Concordia MFA Students**
Bourget Gallery - Group Exhibition - Juried - Montreal, QC
Exhibited Work: **keeping to themselves, they continue around us**
- 2001 **2nd Annual One Take Super 8 Event**
MacKenzie Art Gallery - Group Screening - Alex Rogalski - Curator - Regina, SK
Exhibited Work: **this might be an afterthought**
- 2001 **Saskatchewan Experimental Cinema**
Atlantic Filmmakers Cooperative - Group Screening - Jason Britski - Curator - Halifax, NS
Exhibited Work: **block[s]**
- 2001 **below zero: new saskatchewan films**
Bourget Gallery - Group Screening - Montreal, QC
Exhibited Work: **block[s]**
- 2001 **Saskatchewan Filmpool Cooperative 25th Anniversary**
Cornwall Cinemas - Group Screening - Regina, SK
Exhibited Work: **block[s]**
- 2001 **Hand Processed Film Series**
Metro Cinema - Group Screening - Troy Rhoades - Curator - Edmonton, AB
Exhibited Work: **block[s]**
- 2001 **Saskatchewan Filmpool Premiere Night**
Saskatchewan Filmpool Cooperative - Group Screening - Regina, SK
Exhibited Work: **block[s]**

- 2001 **Saskatchewan Filmpool Presents Screening Under the Stars**
Cathedral Village Arts Festival - Group Screening - Regina, SK
Exhibited Work: **block[s]**
- 2001 **Lanterns on the Lake**
Saskatchewan Filmpool Cooperative Outdoor Film Loop Installation - Group Exhibition - Regina, SK
Exhibited Work: **16 mm Outdoor Film Loop Installation**
- 2001 **15th Annual National Student Film and Video Festival**
Saskatchewan Filmpool Cooperative - Group Screening - Juried - Regina, SK
Exhibited Work: **block[s]**
- 2000 **One Take Super 8 Event**
Antechamber Art Gallery and Cinematheque - Alex Rogalski - Curator - Group Screening - Regina, SK
Exhibited Work: **JC**
- 2000 **Vancouver Underground Film Festival**
Blinding Light Cinema - Group Screening - Juried - Vancouver, BC
Exhibited Work: **365**
- 2000 **Montreal World Film Festival**
Cinema du Park - Group Screening - Juried - Montreal, QC
Exhibited Work: **365**
- 2000 **University of Regina Student Film Work**
Antechamber Art Gallery and Cinematheque - Group Screening - Juried - Regina, SK
Exhibited Work: **365**
- 1999 **13th Annual National Student Film and Video Festival**
RPL Cinema - Group Screening - Juried - Regina, SK
Exhibited Work: **Kaleidoscope**
- 1999 **Terrible Film Festival**
Antechamber Art Gallery and Cinematheque - Group Screening - Gerald Saul - Curator - Regina, SK
Exhibited Work: **Prairie Lines (Lost Loops)**
- 1999 **Time Now/Time Past**
Estevan National Art Gallery + Museum - Group Screening - Charlie Fox - Curator - Estevan, SK
Work Exhibited: **read between the lines**

Filmography (Selected)

- 2014 **PAPA** - 95 min. - HD - Sound - Color (Forthcoming)
- 2013 **F--k You Johnny Smack-O** - 13min. - Super 8 - HD - Sound - Color
- 2011 **works of the flesh: third study** - 7min. - Super 8 - 16 mm - HD - Sound - Color
- 2009 **works of the flesh: second study** - 5:30min - Super 8 - 16 mm - HD - Sound - BW
- 2007 **in her quiet and familiar motions she remains placid** - 5min. - Super 8 - DV - Sound - Color
- 2006 **Memory Flicker** - 3min. - Super 8 - Sound - Color
- 2005 **works of the flesh: first study** - 5min. Super 8 - DV - Sound - Color
- 2004 **...and in the end only one will remain** - 16min. - Super 8 - 16 mm - Sound - Color
- 2003 **in lachine, saint paul placed his locke** - 3 min. - Super 8 - Silent - BW
- 2003 **the premonition of little john** - 4 min. - Super 8 - 16 mm - Sound - Color
- 2002 **untitled: number 12 in a series of 20** - 3 min. - Super 8 - Silent - BW
- 2001 **keeping to themselves, they continue around us** - 7 min. - DV - Sound - BW
- 2001 **this might be an afterthought** - 3 min. - Super 8 - Sound - Color

- 2001 **block[s]** - 15 min. - Super 8 - 16 mm - Sound - BW
- 2000 **JC** - 3 min. - Super 8 - Sound - Color
- 2000 **365** - 14 min. - 16 mm - DV - Sound - Color/BW
- 1999 **Kaleidoscope** - 5 min. - 16 mm - Sound - Color
- 1999 **Prairie Lines** - 3 min. - 16 mm - Sound - BW
- 1999 **Read Between the Lines** - 5 min. - DV - Sound - Color
- 1998 **S.O.S.** - 5 min. 16 mm - DV - Sound - Color

Forthcoming Work

- 2015 **Ballet of Bullets** - Film Project - 90 min. - HD - Sound - Color
- 2015 **Latimer** - Film Project - 90 min. - HD - Sound - Color
- 2014 **there once was a rocket in his red glare** - Film Project - Site Specific Installation - 16 mm - Sound - Color
- 2014 **Erosion** - Site Specific Installation - HD - Sound - Color
- 2014 **works of the flesh** - 4h x 6w x 6d - Light Boxes - Wood - Glass - Backlit Film - Color
- 2013 **PAPA** - Film Project - 90 min. - HD - Sound - Color
- 2013 **1:1 Super 8 Cinema Soirée** - Channel Design - Vimeo Collection

Filmography (Other)

- 2001 **you can lose a lot if you turn your back** - 8 min. - DV - Sound - Color
- 2001 **something my mother taught me** - 6 min. - DV - Sound - Color
- 2001 **JC II** - 4 min. - 16 mm - Sound - Color
- 1999 **kuh-stoh-dian un-der-ground** - 5 min. - 16 mm - Sound - Color
- 1999 **Mind Trap** - 2 min. - 16 mm - Sound - Color
- 1998 **Transistor Regurgitation** - 8 min. - DV - Sound - BW
- 1998 **Buggin'** - 4 min. - 16 mm - Silent - Color
- 1997 **Dysfunctional Divisions** - 5 min. - DV - Color - Sound

Film + Video Production Experience (Other)

- 2011 **Surfing Florida: A Photographic History**
DOP - HD Camera - Curated by Rod Faulds - FAU Galleries and UCF Dept. of History
- 2009 **A North Woods Elegy**
DOP - 16 mm Camera - Documentary - Derek Taylor - Director
- 2009 **Scaling the Wall**
HD Camera + HD Projection - Kathryn White Austin - Director - Florida Atlantic University Theatre and Dance
- 2004 **Someone Said**
DV Camera - Justine Litynski - Director
- 2004 **The Distance Between**
Super 16 Camera Assistant - Terryll Loffler - Director - Exit Films
- 2004 **Butterfly Dance**
Photographer - Roy Cross - Director
- 2003 **Just Like You Imagined**
Sound Edit + Mix - Terryll Loffler - Director - Exit Films
- 2003 **Splice TV: Selections from Two Below Zero**
Editor - Jason Britski - Producer - Saskatchewan Filmppol Cooperative
- 2003 **BOXSUMO**
DV Camera - Joel Montanez - Director

- 2002 **still/move**
Sound Design + Edit + Mix - Mike Rollo - Director - National Film Board of Canada
- 2002 **with terrifying clarity, voyage who's chartings are unfixed**
Super 8 Camera - Brett Kashmere - Director
- 2002 **Guest Lecture Series: Stan Brakhage**
Editor - Mel Hoppenheim School of Cinema Archival Series - Concordia University
- 2002 **Never Confuse Movement with Action**
Editor - Richard Kerr - Director
- 2002 **The River**
Editor - Robert Robertson - Director
- 2002 **Plamondon**
Sound Recording - Brigitte Dajcer - Video Artist
- 2001 **Things Out of Focus**
Editor - Robert Robertson - Director
- 2001 **Personal Objects**
Editor - Phyllis Katrapani - Director
- 2001 **slgh**
16 mm Camera - Dianne Ouellette - Director
- 2001 **Displacement Saskatchewan**
DV Camera - Michelle Sereda - Coordinator - Saskatchewan Communication Network
- 2001 **Passion**
DV Camera - Dianne Ouellette - Director
- 2001 **Art of Belly Dance**
DV Camera - Jarret Rusniak - Director - Dacian Productions
- 2001 **Up with Nothing**
Sound Edit + Mix - Brett Kashmere - Director
- 2001 **Rashazombie**
16 mm Camera - Shawn Fulton/Percy Fuentes - Directors
- 2001 **Stills**
Photographer - Adad Hanna - Video Artist
- 2000 **Entry One**
16 mm Camera Assistant - Katherine Skelton - Director
- 2000 **Alley**
16 mm Camera - Steve Cameron - Director
- 2000 **University of Regina Convocation 2000**
ENG DV Camera Operator - Access Communications

- 2000 **Locked in Place**
Sound Recording + Edit + Mix - Tom McHattie - Director
- 2000 **Cold and Ugly**
Sound Recording - Terryll Loffler - Director - Exit Films
- 2000 **Mind Like Floating White Cloud**
DV Projection - Odette LaBlanc w/Eye of Newt Collective - Performance Artists - Neutral Ground
- 2000 **Belle Rogue Collection: A Performance Spectacle and Fashion Show**
Lighting - Lorena Wolffer - Performance Artist - Neutral Ground
- 2000 **Regina's Inner City Prostitution**
Film Consultant - Regina Indian and Metis Society
- 2000 **BF meets JC**
16 mm Camera - Lighting - Aaron Ulledal - Director
- 2000 **Saskatchewan Showcase Awards**
Technical Coordinator - Saskatchewan Media Production Industry Association
- 1999 **Can You See Me?**
Sound Recording - Nicholas Phillips - Director - Angry Man Films
- 1999 **Pratiques Culturelles de la Saskatchewan Francaise**
DV Camera - Michel Marchildron - Coordinator - University of Regina Language Department
- 1999 **University of Regina Athletic Department**
Web Design - Prof. Donna Goodwin - University of Regina
- 1998 **University of Regina Cougar Men's Ice Hockey**
ENG DV Camera Operator + VTR - Replay - Access Communications
- 1996 **A North Side Story or Two**
Production Assistant - Rachael Van Fossen - Director - Regina Inner City Theatre

Collection + Distribution + Broadcast

- 2013 **Nude Performance Art, Dance, and Video - EuroArt** - Vimeo Collection - Frank Moore - Curator
Film: **in her quiet and familiar motions she remains placid**
- 2013 **Nude Performance Art, Dance, and Video - EuroArt** - Vimeo Collection - Frank Moore - Curator
Film: **untitled: number 12 in a series of 20**
- 2007 **Saskatchewan FilmPool Cooperative - 25th Anniversary DVD** - Regina, SK
Film: **in her quiet and familiar motions she remains placid**
- 2006 **1:1 Super 8 Cinema Soirée** - Vimeo Collection
Film: **Memory Flicker**
- 2005 **5th Annual One Take Super 8 Event DVD** - Regina, SK
Film: **works of the flesh: first study**
- 2004 **Concordia University - Mel Hoppenheim School of Cinema** - Montreal, QC
Film: **...and in the end only one will remain**

- 2004 **Concordia University - Film, Video + Media Library** - Montreal, QC
Film: **...and in the end only one will remain**
- 2004 **Main Film** - Montreal, QC
Film: **...and in the end only one will remain**
- 2004 **Splice TV** - Jason Britski - Producer - Saskatchewan Filmppol Cooperative - Regina, SK
Film: **..and in the end only one will remain (Excerpt)**
- 2003 **4th Annual One Take Super 8 Event DVD** - Regina, SK
Film: **in lachine, saint paul placed his locke**
- 2002 **3rd Annual One Take Super 8 Event DVD** - Saskatchewan Filmpool Cooperative - Regina, SK
Film: **untitled: number 12 in a series of 20**
- 2001 **Saskatchewan Filmpool Cooperative** - Regina, SK
Film: **block[s]**
- 2001 **University of Regina - Faculty of Fine Arts - Department of Film and Video** - Regina, SK
Film: **block[s]**
- 1998 **Access Communication** - Regina, SK
Film: **S.O.S**

Awards + Commissions + Grants (Selected)

- 2012 **Florida Atlantic University Foundations Award** - Bob Bailyn Fund - \$500
Film: **PAPA**
- 2012 **Kickstarter** - Funding - \$2400
Film: **PAPA**
- 2007 **Saskatchewan Filmpool Cooperative** - Production Grant - \$500
Film: **in her quiet and familiar motions she remains placid**
- 2003 **Main Film** - Production Grant - \$1500
Film: **...and in the end only one will remain**
- 2002 **Saskatchewan Filmpool Cooperative** - Production Grant - \$2000
Film: **...and in the end only one will remain**
- 2002 **Vision Globale Graduate Scholarship** - Post Production Grant - \$2500
Film: **...and in the end only one will remain**
- 2002 **Canada Millennium Scholarship Foundation (2nd)** - Government of Canada - \$3000
- 2002 **Concordia University Mel Hoppenheim School of Cinema** - Production Grant - \$3500
Film: **...and in the end only one will remain**
- 2001 **Saskatchewan Filmpool Cooperative** - Production Grant - \$2000
Film: **block[s]**
- 2001 **University of Regina Department of Film and Video** - Production Grant - \$1500
Film: **block[s]**

- 2000 **SaskFILM and Video Development** - Travel Grant - \$750
Film: **365**
- 2000 **Canada Millennium Scholarship Foundation (1st)** - Government of Canada - \$3000
- 2000 **Saskatchewan FilmPool Cooperative** - Production Grant - \$500
Film: 365
- 1999 **Best Formal Treatment Award** - 13th Annual National Student Film and Video Festival - \$250
Film: **Kaleidoscope**
- 1999 **Best Editing Award** - 13th Annual National Student Film and Video Festival - \$100
Film: **Kaleidoscope**

Interviews + Press + Reviews (Selected)

- 2013 **Florida Atlantic University Spotlight on Faculty**
Interview by Garrett Astler - Fort Lauderdale, FL
- 2012 **PAPA**
Interview by Claudia Miller - Florida Travel and Life - Marathon, FL
- 2012 **PAPA**
Interview by Allie Baker - The Hemingway Project: Key West Shuffle - Key West, FL
- 2011 **Film Still #2**
DMZ Art Festival Catalogue (p.43) - Seokjang-ri Art Museum - Yeosu-gun, Gyeonggi-do - South Korea
- 2010 **1:1 Super 8 Film Festival**
Interview by Aaron Passman - Miami Herald - Miami, FL
- 2010 **From the Gutter: California Punk Films, 1978-1986**
Interview by Erica Landau - New Times - Boca Raton, FL
- 2010 **Works of the Flesh 2**
Mentions by Miami Herald - Miami Art Zine - New Times - Miami Art Guide - Optic Nerve XII - MOCA - Miami, FL
- 2009 **1:1 Super 8 Film Festival**
Interview by Erica Landau - New Times - Fort Lauderdale, FL
- 2006 **It Came from Saskatchewan**
Interview by Deirdra Funcheon - New Times - Fort Lauderdale, FL
- 2004 **FilmPool Premiere Screening**
Review by Ken Wilson - Splice Magazine: Summer 2004 (p. 6) - Regina, SK
- 2003 **Exit Wounds**
Article by Brett Kashmere - Spice Magazine: Summer Issue (p. 6-7) - Regina, SK
- 2003 **Health Benefits and the Creative Process**
Interview by Dr. Karl Looper - McGill University - Montreal, QC
- 2001 **Regina Student Film and Video Festival**
Interview by Full Sail Real World Education - Orlando, FL

- 2001 **Regina Student Film and Video Festival**
Interview by Greg Beattie - Prairie Dog Magazine - Regina, SK
- 2001 **Profile of the Saskatchewan Filmpool Cooperative**
Interview by Ed Willet - InRegina - Regina, SK
- 00-01 **Saskatchewan Filmpool Events & Screenings**
Announcements + Interviews by CJME Talk Radio - Regina, SK
- 2000 **Recent University of Regina Film and Video Work**
Article - Estevan Mercury - Estevan, SK
- 1999 **State of the Saskatchewan Film Industry**
Interview by University of Regina School of Journalism - Regina, SK
- 1999 **Film School of Film Industry**
Interview by University of Regina School of Journalism - Regina, SK

Conferences + Lectures + Panels + Presentations + Workshops (Selected)

- 2013 **PAPA: Who is this Hemingway?** - Presentation
FAU SCMS Colloquium - Boca Raton, FL (Forthcoming)
- 2012 **Process and Practice: Works of the Flesh Series** - Presentation
MOCA by Moonlight: 5 Minutes of Fame - MOCA - Miami, FL
- 2011 **The Experimental Road Movie: Bill Daniel and Who Is Bozo Texino?** - Lecture
Florida Atlantic University - Fort Lauderdale, FL
- 2009 **Erosion + Emulsion: Processing Memory on Film** - Presentation
FAU SCMS Colloquium - Boca Raton, FL
- 2009 **The Alternative to Video: Super 8 Filmmaking** - Workshop
The Bubble - Fort Lauderdale, FL
- 2007 **The Gleaners and I by Agnes Varda** - Panel
w/Chris Robe + Rochelle Mabry - FAU SCMS Chattaqua Festival - Boca Raton, FL
- 2004 **MFA Interdisciplinary Exchange Days** - Panel
w/Andrea Grover from the Aurora Picture Show - Houston, TX - Montreal, QC
- 2003 **Optical Printing and the Hand Processed Film** - Workshop
Main Film - Montreal, QC
- 2003 **Health Benefits through Creative Process** - Guest Speaker
w/ Dr. Karl Looper - McGill University - Montreal, QC
- 2001 **Hand Processing Film** - Workshop
Saskatchewan Filmpool Cooperative - Regina, SK
- 2000 **Bolex Camera** - Workshop
Saskatchewan Filmpool Cooperative - Regina, SK
- 2000 **Cross Pollination of Film & Video** - Panel
w/Australian Film, Television and Radio School - University of Regina - Regina, SK

Service + Advising

2013-c. **University Undergraduate Programs Committee**
School of Communication & Multimedia Studies - Florida Atlantic University

2012-c. **Fort Lauderdale Film Cooperative**
Faculty Advisor - Florida Atlantic University

2012-c. **Flamingo Film Festival**
Faculty Advisor - Florida Atlantic University

2011-c. **MFA Media, Tech. & Entertainment Admissions Committee**
School of Communication & Multimedia Studies - Florida Atlantic University

2011-c. **Graduate Teaching Assistants' Coordinator**
School of Communication & Multimedia Studies - Florida Atlantic University

2013 **MA Thesis Committee (Garrett Astler)**
School of Communication & Multimedia Studies - Florida Atlantic University

12-13 **College Undergraduate Scholarship Committee**
Dorothy F. Schmidt College of Arts and Letters - Florida Atlantic University

2011 **Documentary Film Production Search Committee**
School of Communication & Multimedia Studies - Florida Atlantic University

04-07 **Florida Atlantic University Student Film Association**
Faculty Advisor

02-04 **BFA Film Production Admissions Committee**
Mel Hoppenheim School of Cinema - Concordia University

02-03 **MFA Film Production Admissions Committee**
Mel Hoppenheim School of Cinema - Concordia University

Memberships + Community Outreach

2013-c. **National Education Association** - Delegate - Florida

2005-c. **Museum of Contemporary Art** - Member - North Miami, FL

2004-c. **United Faculty of Florida** - FAU Chapter - Steward - Member - Secretary - Boca Raton, FL

2004-c. **American Federation of Teachers** - Member - Florida

2004-c. **Florida Education Association** - Member - Florida

2004-c. **University Film and Video Association** - Member

08-09 **Stranahan House** - Volunteer - Fort Lauderdale, FL

97-09 **Saskatchewan FilmPool Cooperative** - Member - Regina, SK

02-05 **Main Film** - Member - Montreal, QC

01-03 **Antechamber Artist Collective** - Founding Member - Montreal, QC

00-02 **Blinding Light Cinema** - Member - Vancouver, BC

99-02 **Neutral Ground Artist Run Centre** - Member - Regina, SK

99-01 **Antechamber Art Gallery and Cinematheque** - Curator - Technical Coordinator - Regina, SK

98-01 **Regina Film and Video Student Society** - Member - Fundraising - President - VP - Regina, SK

97-99 **Access Communications** - Volunteer - Studio Production - Field VTR - Field Camera - Regina, SK

Curating + Juries + Programming

- 2014 **Light-Pool: Experimental Film, Video & Media Conference**
Director + Curator - Fort Lauderdale, FL (Forthcoming)
- 2014 **The Nervous Breakdown: Avant Garde Cinema Screening Series**
Director + Curator - Fort Lauderdale, FL (Forthcoming)
- 2013 **6th Annual 1:1 Super 8 Cinema Soirée**
Director + Curator - IWAN The Bubble - Fort Lauderdale, FL
- 2013 **southXeast: 4th Edition**
Exhibition Selection Committee - Schmidt Gallery - Boca Raton, FL
- 2013 **Films for 1 to 8 Projectors w/guest Roger Beebe**
Curator - Cinema Paradiso - Fort Lauderdale, FL
- 2013 **2nd Annual Flamingo Film Festival**
Jury Member + Curator - The Studio - Florida Atlantic University - Fort Lauderdale, FL
- 2013 **7 Reels microCINEMA: Lecture and Screening Series of Experimental FVNM Work**
Director - Fort Lauderdale, FL
- 2012 **5th Annual 1:1 Super 8 Cinema Soirée**
Director + Curator - IWAN The Bubble - Fort Lauderdale, FL
- 2012 **1st Annual Flamingo Film Festival**
Jury Member + Curator - Cinema Paradiso - Fort Lauderdale, FL
- 2012 **Nudibranch microCINEMA: Lecture and Screening Series of Experimental FVNM Work**
Director - Fort Lauderdale, FL
- 2012 **America's Young Heroes Challenge**
Jury Member - Boca Raton, FL
- 2011 **4th Annual 1:1 Super 8 Cinema Soirée**
Director + Curator - IWAN The Bubble - Fort Lauderdale, FL
- 2011 **Video/New Media Student Exhibition**
Curator w/Mark Franz + Brad Lewter - Second Avenue Studio - Fort Lauderdale, FL
- 2011 **Box Car Jockey - The Film Work of Bill Daniel**
Curator - Fort Lauderdale, FL
- 2011 **Sonic Orphans - Lost Music Films 1965-1987 w/guest Bill Daniel**
Curator - FAU Schmidt Gallery - Boca Raton, FL
- 2010 **1:1 Super 8 Film Festival**
Director + Curator - The Maxwell Room - Fort Lauderdale, FL
- 2010 **From the Gutter: California Punk Films, 1978-1986**
Curator - Schmidt Gallery - Boca Raton, FL
- 2010 **America's Young Heroes Challenge**
Jury Member - Boca Raton, FL

- 2010 **Provoking Thought: Current Faculty Work in Film/Video/New Media & Animation**
Curator - Fort Lauderdale, FL
- 2009 **1:1 Super 8 Film Festival**
Director + Curator - IWAN The Bubble - Fort Lauderdale, FL
- 2009 **Screen Media: Video/New Media Exhibition**
Curator w/Mark Franz + Brad Lewter - Second Avenue Studio - Fort Lauderdale, FL
- 2007 **Fort Lauderdale International Film Festival**
Lead Jury Member - American Indie Shorts - Cinema Paradiso - Fort Lauderdale, FL
- 2006 **Fort Lauderdale International Film Festival**
Lead Jury Member - Feature Films Category - Cinema Paradiso - Fort Lauderdale, FL
- 2006 **1st Annual South Florida International Student Film and Video Festival**
Jury Member - FAU - Davie, FL
- 2006 **Delray Beach International Film Festival: FAU Student Work**
Programmer - Delray Beach, FL
- 2006 **Projected Work: Contemporary FAU Student Video**
Curator w/Eric Freedman - FAU Ritter Gallery - Boca Raton, FL
- 2006 **1st Annual One Take Super 8 Event - South Florida Edition**
Curator w/Alex Rogalski - Cinema Paradiso - Fort Lauderdale, FL
- 2005 **Tidal Works: FAU Student Video and Animation**
Curator w/Eric Freedman + Derek Taylor - FAU Schmidt Gallery - Boca Raton, FL
- 2005 **FAU Women in Film Series w/guest Dianne Ouellette**
Curator - FAU - Boca Raton, FL
- 2004 **in contempt: experimental film work**
Curator - de Seve Cinema - Montreal, QC
- 2004 **Forced Air: New Art Work from Concordia Graduate Students**
Jury Member - Bourget Gallery - Montreal, QC
- 2003 **Montreal Super Eight**
Jury Member - Montreal, QC
- 2003 **two below zero: re/viewing saskatchewan film**
Curator w/Mike Rollo + Brett Kashmere - Bourget Gallery - Montreal, QC
- 2002 **below zero: saskatchewan filmpool cooperative showcase**
Curator w/Mike Rollo + Brett Kashmere - Bourget Gallery Montreal, QC
- 2001 **Lanterns on the Lake**
Saskatchewan Filmpool Cooperative Outdoor Film Loop Installation - Curator w/Gerald Saul - Regina
- 2001 **Saskatchewan Filmpool Presents Screening Under the Stars**
Cathedral Village Arts Festival - Regina, SK

- 2001 **15th Annual National Student Film and Video Festival**
Director + Curator - Multiple Screening Locations - Regina, SK
- 2000 **Lanterns on the Lake**
Saskatchewan Filmpool Cooperative Outdoor Film Loop Installation - Curator w/Gerald Saul - Regina, SK
- 2000 **14th Annual National Student Film and Video Festival**
Director + Curator - Multiple Screening Locations - Regina, SK
- 1999 **V is for Video**
Curator - The Exchange - Regina, SK
- 1999 **Terrible Film Festival**
Curator w/Gerald Saul - Antechamber - Regina, SK

Publication + Design (Selected)

- 2014 **Erosion + Emulsion: Processing Memory on Film** - Article (Forthcoming)
- 2014 **Filmmaker is a Tramp: The Films and Travels of Bill Daniel** - Article (Forthcoming)
- 2013 **PAPA** - Design + Layout + Edit - DVD Packaging + Posters + Handbills
- 2013 **6th Annual 1:1 Super 8 Cinema Soirée** - Design + Layout + Edit - Program
- 2012 **5th Annual 1:1 Super 8 Cinema Soirée** - Design + Layout + Edit - Program
- 2011 **4th Annual 1:1 Super 8 Cinema Soirée** - Design + Layout + Edit - Program
- 2010 **4th Annual 1:1 Super 8 Cinema Soirée** - Design + Layout + Edit - Program
- 2009 **4th Annual 1:1 Super 8 Cinema Soirée** - Design + Layout + Edit - Program
- 2006 **One Take Super 8 Event: South Florida Edition** - Design + Layout + Edit - Program + Poster
- 2004 **in contempt: experimental film work** - Design + Layout + Edit - Poster + Handbill
- 2003 **two below zero: re/viewing saskatchewan film** - Design + Layout + Edit - Program + Poster + Handbill
- 2002 **below zero: Saskatchewan Filmpool Showcase** - Design + Layout + Edit - Program + Poster + Handbill
- 00-01 **Saskatchewan Filmpool Cooperative** - Design + Layout + Copy Edit - Programs + Posters + Handbills
- 00-01 **Infoshot** - Editor + Copy Edit - Monthly Newsletter - Saskatchewan Filmpool Cooperative
- 2001 **Splice Magazine: Fall Issue** - Design + Layout - Jason Hujber - Editor - Saskatchewan Filmpool Cooperative
- 2001 **Splice Magazine: Spring Issue** - Design + Layout - Leslea Mair - Editor - Saskatchewan Filmpool Cooperative
- 2000 **Splice Magazine: Fall Issue** - Design + Layout - Dianne Ouellette - Editor - Saskatchewan Filmpool Cooperative
- 98-01 **Out of Focus** - Contributor + Photographer - Regina Film and Video Students' Society - University of Regina

Research + Interests

Experimental Film + Documentary Film + Photography + Community Outreach + Memory + Identity + Body Representation + Sound Design + Film/Video Editing + Concept Art + Installation Art + Independent Film + Graphic Design + Community Radio/TV + Curating + Exhibition Spaces + Expanded Cinema + Media Studies + Film Studies

Technical Experience

8 mm, Super 8, 16 mm, 35 mm Motion Picture Film + Canon, GoPro, Sony, Arriflex, Bolex, CP16 Film/HD Cameras + Nagra, Tascam, Shure, Sennheiser, Sony, Zoom Audio Recording Equipment + Lowel, ARRI, Chroma Key Lighting Equipment + Sound Studio + Control Room + Post Production Film Editing Suites + Post Production Audio Suites + Darkroom Processing + Darkroom Printing + Optical Printing + Hand Processed Film + Flatbed Editors

Software Experience

Apple Operating System + Apple iWork + Apple iLife + Microsoft Office + Final Cut Pro 7 + Final Cut Pro X + Pro Tools + Adobe Photoshop + Adobe Illustrator + Adobe Dreamweaver + Adobe Acrobat + Adobe InDesign + Adobe Premiere

Administrative Experience

Administrative Service + Purchasing + Employee Supervision + Graduate Teaching Assistants' Coordinator + Production Resource Management + Grant Writing